

**XII**  
**SONATAS**  
*in three Parts*  
*Six of which are for two*  
**VIOLINS** *and a BASS*  
*three for two* **GERMAN FLUTES**  
*and three*  
*for a* **HAUTBOY** *& common* **FLUTE**  
*with a BASS for the*  
**VIOLONCELLO**  
*and a*  
*Thorough* **BASS** *for the* **HARPSICORD**  
*Compos'd by*  
*M<sup>r</sup>. John Locillet*  
*Opera Secunda*

*London Printed for and sold by I. Walsh servant to his Majesty at the Harp and Hoboy in Cathedrine Street in the Strand. and In.<sup>o</sup> and Joseph Hare at the Viol and Flute in Cornhill near the Royal Exchange*

*Violino Primo***SONATA I**

*Poco Largo*

*Allegro*

# Violino Primo

2

This page of a musical score for Violino Primo contains ten staves of music. The key signature is B-flat major (two flats). The score is divided into three distinct sections:   
1. **Grave**: The first section, spanning the first five staves, is marked 'Grave'. It features a slow tempo with a mix of eighth and sixteenth notes, including several trills (tr) and a fermata on the fifth staff.   
2. **Andante**: The second section, spanning the sixth and seventh staves, is marked 'Andante'. It continues with a slow tempo, featuring more trills and a fermata on the seventh staff.   
3. **Gavotta**: The third section, spanning the eighth, ninth, and tenth staves, is marked 'Gavotta'. It begins with a 'Piano' dynamic and a 'Poco Allegro' tempo. The eighth staff includes a 2/4 time signature. The music is more rhythmic, with many eighth notes and some trills. The section concludes with a double bar line and a series of sixteenth notes on the tenth staff.   
The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and fermatas.

## Flauto

## SONATA II

*Largo*

*Allegro*

*Volte*



*Flauto Primo*

*Largo*

*Allegro*

*Solo*

*Menuet*

The musical score is written for Flauto Primo in G-flat major (three flats) and 3/8 time. It consists of ten staves of music. The first section, marked *Largo*, spans the first three staves and features a slow, melodic line with many ties. The second section, marked *Allegro*, begins on the fourth staff and is characterized by rapid sixteenth-note passages and trills. The third section, marked *Solo*, appears on the fifth staff and continues the fast, technical passages. The fourth section, marked *Menuet*, begins on the sixth staff and features a more lyrical, dance-like melody. The score concludes with a final staff containing a trill and a series of rapid sixteenth-note runs.

*Violino Primo*

## SONATA III

*Grave*

*For. Pia. For.*

*Allegro*

*Volte*

# Violino Primo

6

The musical score for Violino Primo consists of ten measures. The first measure is marked *Largo* and the second measure is marked *Vivace*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is written on a single staff with a treble clef. The first measure is marked *Largo* and the second measure is marked *Vivace*. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is written on a single staff with a treble clef.

Three empty musical staves, each consisting of five lines, are provided for additional notation.

## Flauto

## SONATA IV

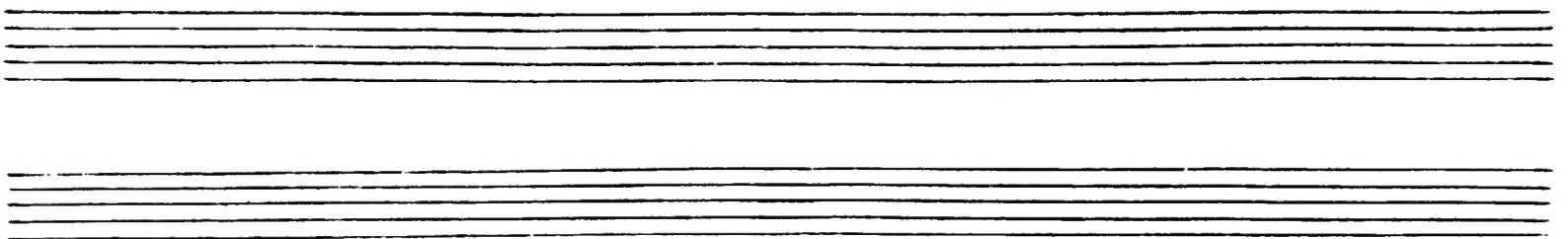
*Largo**Allegro**Adagio**Volti*

Flauto

Adagio

Allegro

The musical score for Flauto on page 8 consists of ten staves. The first staff is in 3/2 time and marked 'Adagio'. The second staff is in 3/8 time and marked 'Allegro'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score ends with a double bar line and a repeat sign.





## Violino Primo

## SONATA V

*Vivace*

*Pia.* *For.*

*tr*

*tr*

*tr* *Pia.* *For.* *tr*

*Allegro*

*w*

*tr*

# Violino Primo

10



This page of a Violino Primo musical score contains ten staves of music. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two main sections: *Largo* and *Allegro*.

- Largo Section (Staves 1-2):** The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a trill (tr) and a fermata. The second staff continues the melody with a trill (tr) and a fermata.
- Allegro Section (Staves 3-10):** The third staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a melodic line with a trill (tr) and a fermata. The fourth staff continues the melody with a trill (tr) and a fermata. The fifth staff continues the melody with a trill (tr) and a fermata. The sixth staff continues the melody with a trill (tr) and a fermata. The seventh staff continues the melody with a trill (tr) and a fermata. The eighth staff continues the melody with a trill (tr) and a fermata. The ninth staff continues the melody with a trill (tr) and a fermata. The tenth staff continues the melody with a trill (tr) and a fermata.

Dynamic markings include *Pia.* (Piano) and *For.* (Forzando). The score concludes with a double bar line and a series of sixteenth notes.

## Flauto

## SONATA VI

The musical score is written for a flute in G-flat major (two flats) and 3/4 time. It consists of two movements.

**Largo**  
The first movement is marked 'Largo' and begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a half rest followed by an 8-measure rest. The melody is characterized by wide intervals and a slow, spacious feel. It includes various ornaments such as mordents and grace notes. The movement concludes with a double bar line.

**Allegro**  
The second movement is marked 'Allegro' and begins with a treble clef, a key signature of two flats, and a 3/4 time signature. It starts with a half rest followed by a 3-measure rest. The tempo is faster and more rhythmic than the first movement. It features many eighth and sixteenth notes, often beamed together in groups. The movement ends with a double bar line.

Flauto

12

First system of musical notation for Flauto, measures 1-12. The key signature has two flats (B-flat and E-flat). The first two staves contain rapid sixteenth-note passages. The third staff begins with a 3/2 time signature change and features a melodic line with slurs and a trill (tr) in measure 12.

Adagio

Second system of musical notation, measures 13-18, marked *Adagio*. The tempo is slower, featuring a melodic line with slurs and a fermata in measure 14. The key signature remains two flats.

Allegro

Third system of musical notation, measures 19-28, marked *Allegro*. The tempo is faster, featuring rapid sixteenth-note passages. The key signature changes to one flat (B-flat) in measure 20. The system concludes with a double bar line and a repeat sign in measure 28.



*Violino Primo*SONATA  
VII*Larghetto*

This musical score is for the Violino Primo part of Sonata VII. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The initial tempo is marked *Larghetto*. The score consists of 12 staves of music. The first 10 staves are in common time and feature a complex, flowing melody with many slurs and trills. The 11th staff marks the beginning of a new section, indicated by a 3/4 time signature and the tempo marking *Allegro*. This section continues through the final staff, maintaining the same key signature but with a more rhythmic and energetic feel. Trills are also present in the Allegro section.



Violino Primo

14

This page of a musical score for Violino Primo contains 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score begins with a melodic line on the first staff, featuring a trill (tr) on the final note. The second staff is marked *Largo* and contains a more rhythmic, eighth-note pattern. The third staff continues this pattern and is marked *Pia*. The fourth staff introduces a new section marked *For* and *Allegro Affai*, starting with a double bar line and a second ending bracket. The remaining staves (5-12) continue the fast-paced, eighth-note melody, which includes several trills and slurs. The piece concludes on the twelfth staff with a final trill and a double bar line.

*Traversa Prima*

## SONATA V III

*Sisilliano Affettuoso*

# Traversa Prima

16

*Largo* *Pia* *For* *Pia*

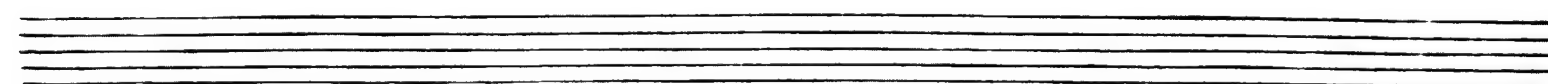
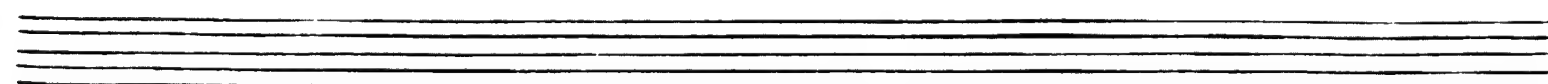
*Allegro*

*tr* *\** *tr* *\** *tr* *\** *tr* *\** *tr* *\**

## SONATA IX

tr Adagio

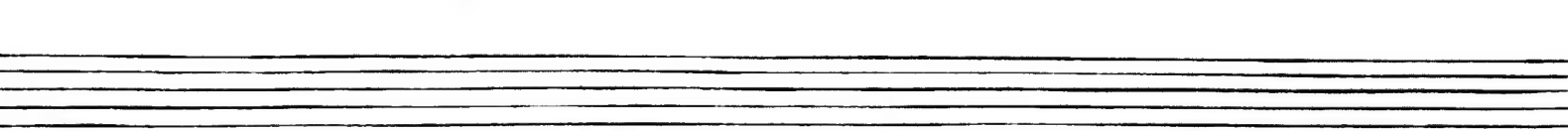
*Poco Allegro*

*Largo**Allegro**Pia.**For.**Pia.**For.*



*Traversa Prima*

## SONATA X



# Traversa Prima

20

*Largo*

*Pianissimo* *Allegro*

## Violino Primo

## SONATA XI

*Adagio*

*Pia. Allegro*

*Largo*

*Violino Primo*

22

*Allegro*



*Traversa Prima*

SONATA XII

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 6/8 time signature. The first section, marked *Affetuoso*, consists of the first four staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and includes trills (tr) and slurs. The second section, marked *Allegro*, begins on the fifth staff and continues to the end of the page. This section is characterized by a faster tempo and includes several triplet markings (3) over groups of notes. The score concludes with a double bar line on the final staff.



# Traversa Prima

24

*Largo*

*Allegro*

*Fine*



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## SONATA

I

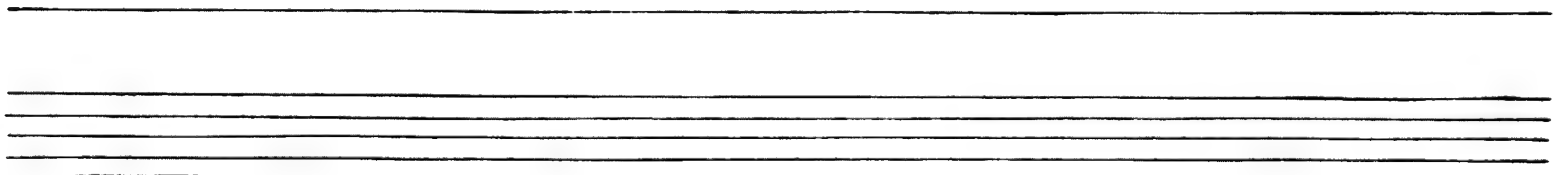
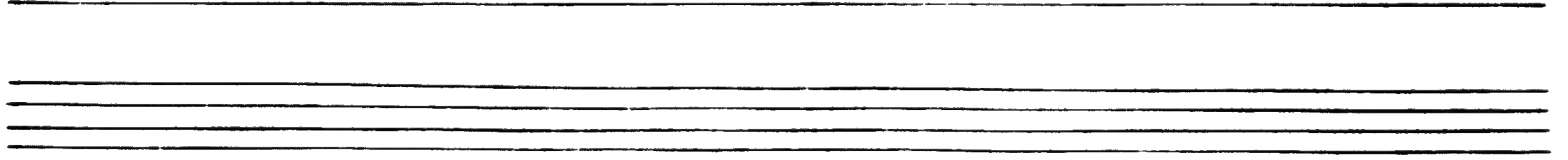
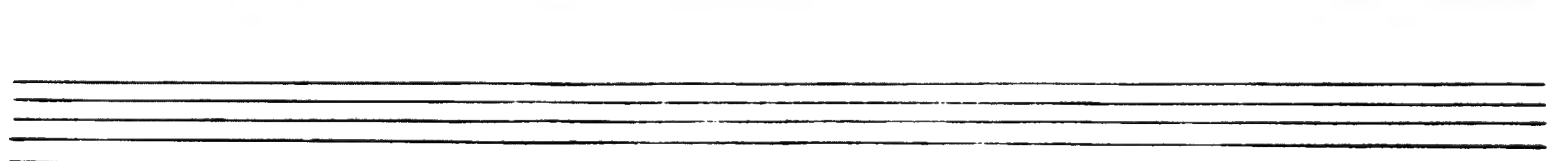
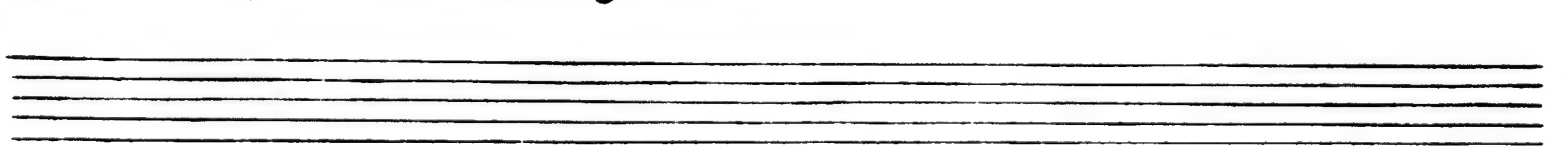
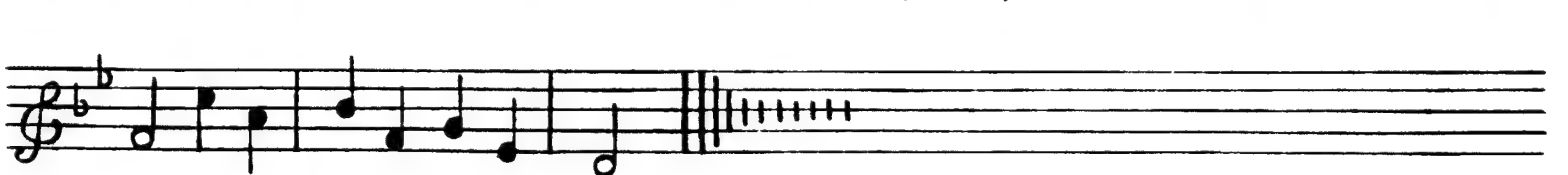
*Poco Largo*

The musical score is written for Violino Secondo and consists of ten staves. The key signature has one flat (B-flat) and the time signature is common time (C). The first section, marked *Poco Largo*, spans the first five staves and is characterized by a slow, flowing melody with many slurs and ties. The sixth staff marks the beginning of a new section, indicated by a double bar line and the tempo change to *Allegro*. This section is more rhythmic and includes trills (marked 'tr') and a repeat sign. The final staff of the page ends with the instruction *Volti*.

*Volti*

Violino Secondo

2



## Hautboy Secondo

## SONATA

## II

*Largo*

The musical score is written for a single Hautboy (Secondo) part. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Largo*. The score consists of ten staves of music. The first staff contains the title information. The music is characterized by flowing sixteenth and thirty-second note passages, often with slurs and grace notes. There are several trill ornaments marked with an asterisk (\*). The tempo changes to *Allegro* in the middle of the third staff, indicated by a double bar line and a new time signature of common time (C). The *Allegro* section continues with more rapid sixteenth-note runs and trills. The score concludes with a final cadence on the tenth staff.

*Volti*



# Hautboy Secondo

4

*Largo*

*Allegro*

2

## Flauto Solo Menuet Tacet

3

## SONATA

## III

*Grave*

The musical score is written for Violino Secondo and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked *Grave*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings: *Forte*, *Piano*, and *For.* (Forte). The score includes a repeat sign with first and second endings. The section concludes with a double bar line and the instruction *Volti* (Turns).

*Forte* *Piano* *For.*

*Allegro*

*Volti*

## Violino Secondo

6

*Largo*

*Vivace*

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

## SONATA

## IV

*Largo**Allegro**Adagio**Volti*

Hautboy Secondo

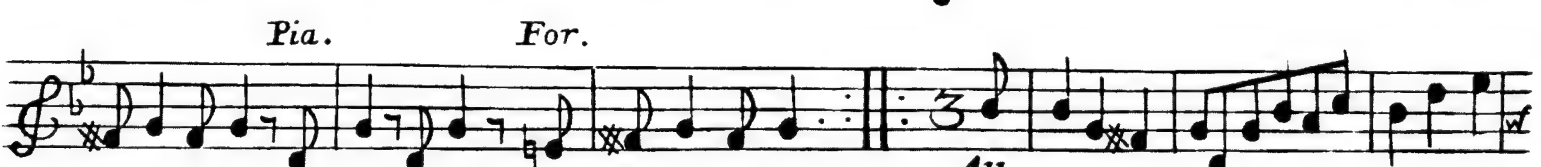
8

The musical score for Hautboy Secondo, page 8, is written on ten staves. The first staff is marked *Adagio* and the second staff is marked *Allegro*. The music is in 3/2 time and features various musical notations including notes, rests, accidentals, and dynamic markings. The score includes a key signature of one flat (B-flat) and a time signature of 3/2. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The score includes a variety of musical notations including notes, rests, accidentals, and dynamic markings. The first staff is marked *Adagio* and the second staff is marked *Allegro*. The music is in 3/2 time and features various musical notations including notes, rests, accidentals, and dynamic markings. The score includes a key signature of one flat (B-flat) and a time signature of 3/2. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a treble clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a treble clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a treble clef and a key signature of one flat. The score includes a variety of musical notations including notes, rests, accidentals, and dynamic markings.



## SONATA

V

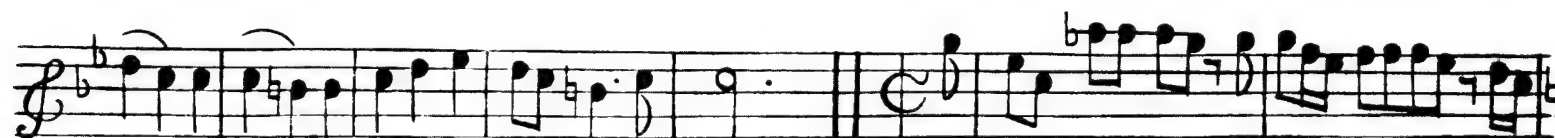


Volti



## SONATA

## VI



# Hautboy Secondo

12

The musical score for Hautboy Secondo, page 12, is written in G-flat major (one flat). The tempo changes from a fast section to Adagio (slow) and then back to Allegro (fast). The piece ends with a double bar line and a repeat sign.

*Adagio*

*Allegro*

19

## SONATA

## VII

*Larghetto*

This musical score is for the Violino Secondo part of Sonata VII. It begins with a *Larghetto* tempo and a key signature of two sharps (F# and C#). The first section consists of 11 staves of music, characterized by a slow, flowing melody with frequent accidentals and a steady eighth-note accompaniment. A repeat sign appears at the start of the second staff. The tempo changes to *Allegro* at the beginning of the fourth staff, indicated by a 3/4 time signature and a double bar line. The *Allegro* section continues for 10 staves, featuring a more rhythmic and energetic melody with a consistent eighth-note accompaniment. The score concludes with a final double bar line on the eleventh staff of the *Allegro* section.



# Violino Secondo

14

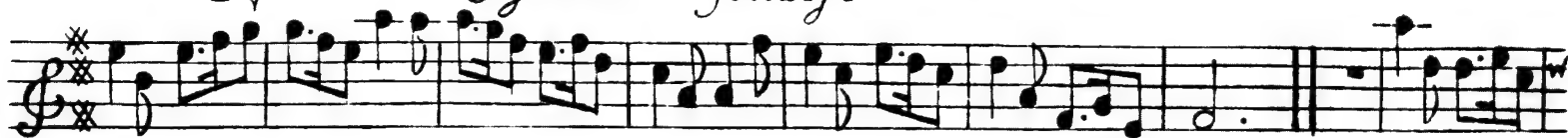
*Largo*

*Pia. For.*

*Allegro assai.*

## SONATA

VIII



Traversa Secondo

16

*Largo* *For.* *Pia.* *For.*

*Allegro*

## SONATA

## IX

*Poco Allegro*

# Violino Secondo

18

*Largo*

*Allegro*

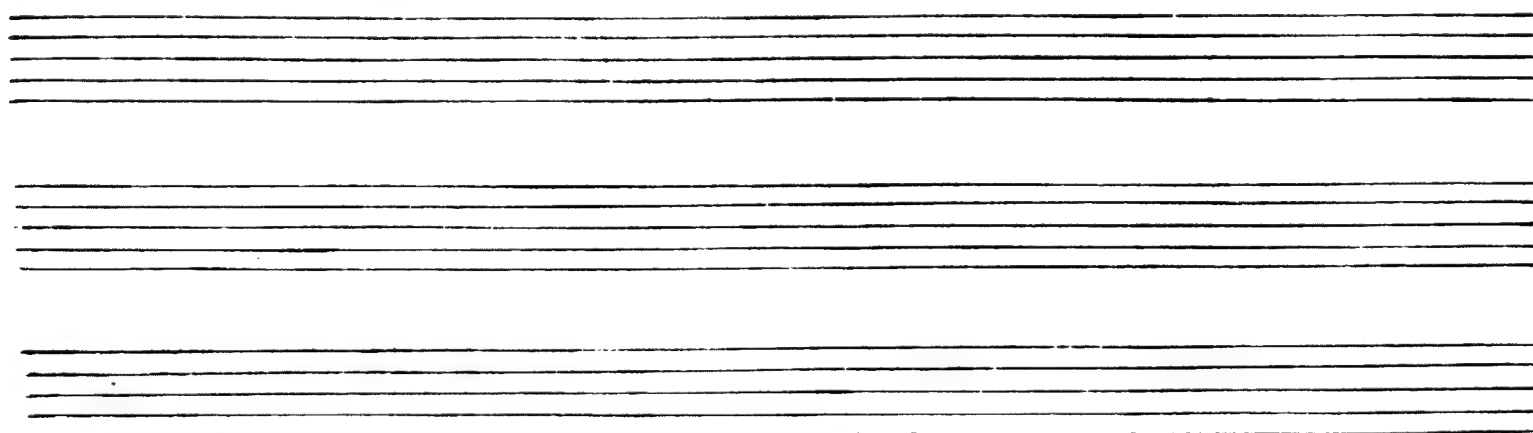
*Pia.*

*For.*

*Pia.*

*For.*

*I* *2*





## SONATA

*Largo**Poco Allegro*

# Traverfa Secondo

20

*Largo*

*Pianissimo*

*Allegro*

## SONATA

XI

*Adagio*

## Violino Secondo

22

*Largo*

*Allegro*

*Piano*

## SONATA

## XII

*Afettuoso*

*Allegro*



Traversa Secondo

24

*Largo*

*Allegro*



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I

Sonata. a 3. con due Violini e Basso Continuo

*Poco Largo*

SONATA I

First system of musical notation for Sonata I, Poco Largo. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a slow, flowing style with many accidentals and fingerings. The second staff continues the melody with similar characteristics. The third staff introduces a new melodic line. The fourth staff continues the previous line. The fifth staff concludes the first system with a double bar line and repeat signs.

*Allegro*

Second system of musical notation for Sonata I, Allegro. It consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a faster, more rhythmic style with many accidentals and fingerings. The second staff continues the melody with similar characteristics. The third staff introduces a new melodic line. The fourth staff continues the previous line. The fifth staff concludes the second system with a double bar line and repeat signs.

## Basso Continuo

The musical score for Basso Continuo consists of five systems of music, each with a single staff. The notation includes various musical symbols such as clefs, key signatures, time signatures, and fingerings. The tempo markings are *Andante*, *Grave*, *Gavotte*, and *Poco Allegro*. The score is written in a single system, with the tempo markings indicating changes in the music's character. The notation includes various musical symbols such as clefs, key signatures, time signatures, and fingerings. The score is written in a single system, with the tempo markings indicating changes in the music's character.

*Andante*

*Grave*

*Gavotte*

*Poco Allegro*

3

## Sonata a 3. con Fluto e Hautboy Basso Continuo

## SONATA II

The musical score for Sonata II is presented on 12 staves, organized into six pairs. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above the notes. The score is divided into two sections by a double bar line. The first section is in a slower tempo, while the second section, marked *Allegro*, is in a faster tempo. The key signature is one flat (B-flat), and the time signature is common time (C). The score concludes with a final cadence on the 12th staff.

## Basso Continuo

The musical score for Basso Continuo on page 4 consists of 12 staves. The key signature is one flat (B-flat). The tempo is initially *Largo* and changes to *Allegro* in the middle of the page. The notation includes various musical symbols such as notes, rests, and ornaments, along with fingerings and articulation marks.

*Largo*

*Allegro*

## Sonata a 3. con due Violini Basso Continuo

SONATA III

*Grave*

*Piano* *Forte*

*Allegro*

This musical score is for Sonata III, featuring a Grave movement followed by an Allegro movement. The piece is in 3/4 time and the key signature has three sharps (F#, C#, G#). The notation is for a basso continuo, with fingerings indicated by numbers 1-7 and accidentals. The Grave movement is marked with a large 'C' time signature and includes dynamics of Piano and Forte. The Allegro movement is marked with a large 'A' time signature and includes dynamics of Piano and Forte. The score consists of 12 staves of music, with the first staff labeled 'SONATA III' and the second staff labeled 'Grave'. The third staff is labeled 'Piano' and the fourth staff is labeled 'Forte'. The fifth staff is labeled 'Allegro'. The score ends with a double bar line and repeat signs.



## Basso Continuo

The musical score for Basso Continuo, page 6, is written in 3/4 time. It consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked *Largo* for the first six staves and *Vivace* for the last four staves. The music features various chords and melodic lines, with figured bass notation (numbers 1-7 and accidentals) indicating the harmonic structure. The score includes several measures with repeat signs and a final double bar line.

Figured bass notation (numbers 1-7 and accidentals) is used throughout the score to indicate the harmonic structure. The tempo is marked *Largo* for the first six staves and *Vivace* for the last four staves.

## Sonata a 3. con Fluto e Hautboy Basso Continuo

## SONATA IV

The musical score for Sonata IV is presented in two parts: *Largo* and *Allegro*. The *Largo* section is in 3/4 time and the *Allegro* section is in 2/4 time. The score includes various musical notations such as notes, rests, and ornaments, along with figured bass notation for the Basso Continuo. The *Largo* section is characterized by a slower tempo and a more melodic style, while the *Allegro* section is faster and more rhythmic. The score is written for three parts: Flute and Hautboy (which play the same melody) and Basso Continuo (which provides the harmonic foundation). The Basso Continuo part is written in figured bass notation, which includes numbers and symbols (such as #, b, and \*) indicating the notes and ornaments to be played. The score is divided into two systems, with the *Largo* section in the first system and the *Allegro* section in the second system. The *Largo* section consists of 16 measures, and the *Allegro* section consists of 24 measures. The score is written in a single system, with the Flute and Hautboy parts on the top two staves and the Basso Continuo part on the bottom staff. The key signature is one flat (B-flat), and the time signature is 3/4 for the *Largo* section and 2/4 for the *Allegro* section. The score is written in a clear and legible style, with a good use of musical notation and a clear layout. The *Largo* section is written in a more melodic style, with a focus on the Flute and Hautboy parts, while the *Allegro* section is more rhythmic and features more complex figures in the Basso Continuo part. The score is a good example of the style of the 18th century, with its clear notation and focus on the three parts.

## Basso Continuo

The musical score for Basso Continuo, page 8, is written in G major (one sharp). It consists of 12 staves of music. The notation includes notes, rests, and accidentals, along with figured bass notation (numbers 1-7 and \* for sharps). The tempo markings "Adagio" and "Allegro" are present. The piece concludes with a double bar line and a repeat sign.

Figured Bass Notation (Fingering):

- Staff 1: 6 6 5 6 6 5 \*6 6 6 5 6 5 6 5 6 5 6 5
- Staff 2: 7 7 6 \*3 6 4 6 6 6 6 \*6 6
- Staff 3: 7 6 7 6 7 6 6 6 6 6 6 6 6 6 6 6 6 6
- Staff 4: 6 6 \* 7 5 4 3 6 6 5 7 5 4 3 6 5 7 6 \* 7 6 \*
- Staff 5: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
- Staff 6: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
- Staff 7: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
- Staff 8: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
- Staff 9: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
- Staff 10: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
- Staff 11: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
- Staff 12: 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

## Sonata a 3. con due Violini Basso Continuo

SONATA V

*Virace*

*Pia. 6*

*For.*

*Allegro*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves. The first section is marked 'Virace' and contains measures 1 through 24. The second section is marked 'Allegro' and contains measures 25 through 48. The score includes various musical notations such as notes, rests, accidentals, and fingerings. There are also performance instructions like 'Pia. 6' and 'For.'.

## Basso Continuo

This musical score for Basso Continuo consists of 12 staves of music. The first section, marked *Largo*, spans the first three staves. The second section, marked *Allegro*, begins on the fourth staff and continues through the sixth staff. The seventh staff introduces a section with markings *Pia.* and *For.*, which continues through the eighth staff. The final section, also marked *Pia.* and *For.*, spans the ninth through the twelfth staves. The music is written in a single melodic line on a single staff, with various accidentals and ornaments. Fingerings are indicated by numbers 1-7 above the notes. The key signature is one flat (B-flat), and the time signature is 3/4. The score concludes with a double bar line and a series of sixteenth notes.

*Largo*

*Allegro*

*Pia.* *For.*

*Pia.* *For.*



II Sonata a 3. con Flauto e Hautboy Basso Continuo

SONATA VI

*Largo*

*Allegro*

# Basso Continuo

12

The musical score is written on 12 staves in bass clef with a key signature of one flat. It features various musical notations including notes, rests, and figured bass. The tempo changes from *Adagio* to *Allegro*. The piece concludes with a double bar line and a repeat sign.

*Adagio*

*Allegro*

## Sonata a 3. con due Violini Basso Continuo

SONATA VII

*Larghetto*

*Allegro*

The image displays a page of a musical score for a three-part sonata. The title 'SONATA VII' is prominently displayed at the top left. The instrumentation is specified as 'Sonata a 3. con due Violini Basso Continuo'. The score is divided into two main sections: 'Larghetto' and 'Allegro'. The 'Larghetto' section consists of five staves of music, characterized by a slower tempo and a key signature of one sharp (F#). The 'Allegro' section follows, consisting of five staves of music, marked with a faster tempo and a key signature of two sharps (D# and F#). The notation includes various musical symbols such as notes, rests, and fingerings, indicating the specific performance technique for each part. The page number '13' is located at the top left corner.

## Basso Continuo

This page contains a Basso Continuo musical score, page 14. The score is written on ten staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The music is composed of eighth and sixteenth notes, often beamed together, and includes various accidentals (sharps, naturals, and flats). Figured bass notation is present throughout, with figures such as 6, 5, #, 4, 3, 2, 1, and 7. The tempo markings *Largo* and *Allegro Affai* are included. The *Largo* section spans the first five staves, and the *Allegro Affai* section spans the remaining five staves. The score concludes with a double bar line and a series of vertical lines.

*Largo*

*Allegro Affai*

*For.*

## Sonata a 3. con due Traversa Basso Continuo

## SONATA V III

*Trilliano Affettuoso*

This musical score is for a piece titled "SONATA V III" with the subtitle "Trilliano Affettuoso". It is written for three parts: two Traversas (indicated by the treble clef and key signature of one sharp, F#) and a Basso Continuo (indicated by the bass clef and key signature of one sharp, F#). The score consists of 12 staves, with the first six staves representing the first system and the next six staves representing the second system. The notation includes various musical symbols such as notes, rests, accidentals, and fingerings. The first system ends with a double bar line, and the second system begins with a new section marked "Allegro". The score is written in a historical style, with a focus on melodic lines and figured bass notation.



## Basso Continuo

This page contains 12 staves of musical notation for Basso Continuo. The notation includes various notes, rests, and figured bass symbols (numbers and accidentals) indicating fingerings and intervals. The key signature is one sharp (F#). The tempo markings *Adagio* and *Allegro* are present. The music is written in a style typical of Baroque or Classical era basso continuo.

Staff 1: *Adagio* 6 9 8 7 6 7 4 3 6 5 8 7 7 4 3 w

Staff 2: 6 6 4 3 *Adagio* 6 6 7 7

Staff 3: 6 6 7 7 6 6 6 4 2 5 7 6

Staff 4: 4 2 5 6 5 4 2 6 6 6 6 4 3 5

Staff 5: 6 7 7 7 7 6 7 4 3 7 7 7 7 6 7 4 3

Staff 6: 5 6 6 4 2 7 6 6 5 6 6 5 6 6 5 7 w

Staff 7: *Allegro* 7 7 7 7 7

Staff 8: 6 6 6 6 7 5 4 3

Staff 9: 6 6 6 5 6 6 5 6 6 5 6 6 5 6 5

Staff 10: 6 5 6 6 5 6 4 3

Staff 11: 5 6 5 6 5 6 6 6 5

Staff 12: 6 7 5 4 3

## Sonata a 3. con due Violini Basso Continuo

SONATA IX

*Adagio*

*Poco Allegro*

The musical score is written for two staves, likely representing the Basso Continuo and a single Violino part. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into two sections: *Adagio* and *Poco Allegro*. The *Adagio* section consists of the first four staves, featuring a slow, melodic line with many accidentals and fingerings. The *Poco Allegro* section begins on the fifth staff, marked with a double bar line and a change in tempo. This section is more rhythmic and includes many sixteenth and thirty-second notes, as well as complex fingerings and accidentals. The score ends with a double bar line on the final staff.

## Basso Continuo

The musical score for Basso Continuo on page 18 consists of ten staves of music. The notation includes various rhythmic values, accidentals, and figured bass symbols (numbers 1-7, sharps, and naturals) placed above or below the notes. The score is divided into sections by tempo and dynamic markings:

- Staff 1:** Features a key signature of one flat and a 3/4 time signature. It begins with a treble clef and a common time signature. The tempo is marked *Largo*.
- Staff 2:** Continues the *Largo* section.
- Staff 3:** The tempo changes to *Allegro*, indicated by a 2/4 time signature.
- Staff 4:** Continues the *Allegro* section.
- Staff 5:** The tempo changes to *Pia.* (Piano).
- Staff 6:** Continues the *Pia.* section.
- Staff 7:** The tempo changes to *For.* (Forte).
- Staff 8:** Continues the *For.* section.
- Staff 9:** Continues the *For.* section.
- Staff 10:** The tempo changes to *Pia.* (Piano) again, marked with a fermata and a final double bar line.

The score concludes with two empty staves at the bottom of the page.

## Sonata a 3. con due Traversa Basso Continuo

## SONATA X

*Largo*

*Allegro*

*Largo*

The musical score is written for two flutes and basso continuo. It is divided into three sections: *Largo*, *Allegro*, and *Largo*. The first section (*Largo*) consists of 10 staves of music. The second section (*Allegro*) consists of 8 staves of music. The third section (*Largo*) consists of 2 staves of music. The music is written in G major (one sharp) and 3/4 time. The first section is marked 'Largo' and the second 'Allegro'. The third section is marked 'Largo'. The score includes various musical notations such as notes, rests, accidentals, and fingerings. The first section ends with a double bar line. The second section ends with a double bar line. The third section ends with a double bar line.

## Basso Continuo

This page contains a Basso Continuo musical score, likely for a lute or similar instrument. The score is written on 12 staves, each beginning with a C-clef and a key signature of one sharp (F#). The music is characterized by a series of numbers (6, 7, 9, 5, 4, 3, 2, 1) placed above the notes, indicating fingerings or specific intervals. The notation includes various note values, rests, and accidentals (sharps, naturals, and flats). The score is divided into sections by double bar lines. The tempo marking *Allegro* appears above the 12th staff, and the dynamic marking *Pianissimo* appears below the 12th staff. The piece concludes with a final double bar line and a series of vertical lines indicating the end of the music.



## Sonata a 3. con due Violini Basso Continuo

*Adagio*

SONATA XI

*Allegro*

The musical score is presented on three staves. The top staff is for Violin I, the middle for Violin II, and the bottom for Basso Continuo. The key signature is G major (one sharp). The time signature is 3/4. The first movement, 'Adagio', is marked with a large 'A' and a repeat sign. The second movement, 'Allegro', is marked with a large 'A'. The score is heavily annotated with figured bass notation (numbers 1-7, sharps, and naturals) above the notes, indicating fingerings and ornaments for the Basso Continuo. The 'Allegro' movement is characterized by more rapid sixteenth-note passages. The piece concludes with a final cadence on the Basso Continuo staff.

## Basso Continuo

This musical score for Basso Continuo consists of 12 staves. The first section, marked *Largo*, spans the first four staves and is characterized by a slow tempo and a key signature of one sharp (F#). The notation includes various note values, rests, and fingerings (e.g., 6, 7, 5, 4, 3, 2, 1). The second section, marked *Allegro*, begins on the fifth staff and continues through the tenth staff, featuring a faster tempo and a key signature of two sharps (F# and C#). This section includes complex rhythmic patterns, such as sixteenth and thirty-second notes, and frequent use of accidentals. The final staff (eleventh) is marked *Pia.* (Piano) and the twelfth staff is marked *For.* (Forzando), indicating a change in dynamics. The score concludes with a double bar line and a final chord.

## Sonata a due Traversa con Basso Continuo

SONATA XII

*Affettuoso*

*Allegro*

*Largo*

The musical score is written on ten staves. The first five staves are for the first flute part, and the next five are for the second flute part. The tempo markings are *Affettuoso*, *Allegro*, and *Largo*. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments, as well as fingerings and breath marks.

## Basso Continuo

This page contains a Basso Continuo musical score, page 24. It consists of ten staves of music, each beginning with a C-clef and a key signature of one sharp (F#). The notation includes various ornaments (marked with an asterisk) and fingerings (indicated by numbers 1-7). The tempo marking *Allegro* appears on the third staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

Staff 1: *Allegro*

Staff 2: *Allegro*

Staff 3: *Allegro*

Staff 4: *Allegro*

Staff 5: *Allegro*

Staff 6: *Allegro*

Staff 7: *Allegro*

Staff 8: *Allegro*

Staff 9: *Allegro*

Staff 10: *Allegro*